

Fusion: Bridging Art, Science and Technology

October 15, 2.00 pm – 8.30 pm

Grand Auditorium, NOVA FCT, Caparica

2.00 pm – Reception & Registration

2.30 pm - Welcome

- Inês de Medeiros, Almada Town Hall President
- José Júlio Alferes, NOVA FCT Dean

2.50 pm - How Art, Science and Technology Shape Our World

Robert Willey, Artist and NOVA FCT Professor

3.00 pm - Connecting Knowledge, Research, and Creativity: Shaping the Evolution of Art

Moderator: Isabel Rocha, NOVA University Lisbon Vice-Rector

- Márcia Vilarigues, NOVA FCT Professor
- Nuno Correia, NOVA FCT Professor
- Sara Babo, Founding partner of NEON Art Conservation, NOVA FCT Professor
- Paulo Jorge dos Santos Bonifácio, Precipoint GmbH – Munich, Electrical Engineer
- Luis Sebastian, Digital Department of Cultural Heritage Director

4.00 pm - Coffee-break, Networking & Visit Exhibition

4.30 pm - The Science of Art & the Art of Science

- Maria João Melo, NOVA FCT Professor
- Vanessa Otero, NOVA FCT Researcher
- Marta Soares, NOVA FCT & FCSH Researcher

5.15 pm - ArtTech Impact: Shaping Society and Business

- Moderador: Nélia Câmara, Executive Education NOVA FCT, Diretor
- Jorge Moita, Founder of Krv Kurva Design Studio & COO @Vanessa Barragão Studio
- Cesaltina Frade, Administradora NOVA FCT
- Dolores Papa, CEO at EDA – Ensaios e Diálogos Associação
- Marina Lobo, Diretor at aTOCA – Digital animation
- José Martínez Taboada, Founder of Articipation, Corporate Strategist
- João Fonseca, co-founder and co-director ZABRA - Posthuman Art Research Center

6.00 pm - Closing

6.30 pm - Networking Drinks & Visit Exhibition

7.15 pm - Mind Meets Machine: Can ChatGPT and VR read your thoughts?

- João Blümel, Mind-reader and CEO Blümel Productions