

Fusion: Bridging Art, Science and Technology

October 15, 2.00 pm – 8.30 pm

Grand Auditorium, NOVA FCT, Caparica

2.00 pm – Reception & Registration

2.30 pm - Welcome

- Inês de Medeiros, Almada Town Hall President
- José Júlio Alferes, NOVA FCT Dean

2.45 pm - How Art, Science and Technology Shape Our World

Robert Willey, Artist and NOVA FCT Professor

3.30 pm - Connecting Knowledge, Research, and Creativity: Shaping the Evolution of Art

Moderator: Clara Rowland, NOVA University, Pro-Rector for Culture

- Sara Babo, Founding partner of NEON Art Conservation, NOVA FCT Professor
- Paulo Jorge dos Santos Bonifácio, Precipoint GmbH – Munich, Electrical Engineer
- Márcia Vilarigues, NOVA FCT Professor
- Luis Sebastian, Director of Digital Transition – Património Cultural, I.P.
- Nuno Correia, NOVA FCT Professor

4.15 pm - Coffee-break, Networking & Visit Exhibition

5:00 pm - The Science of Art & the Art of Science

Moderator: Rita Dargent, Museologist "Art & Science, on Wheels"

- Maria João Melo, NOVA FCT Professor
- Elisabeth Rose Langford, Artist and Pigment Maker
- Marta Soares, NOVA FCT & FCSH Researcher
- Vanessa Otero, NOVA FCT Researcher

5.45 pm - ArtTech Impact: Shaping Society and Business

- Moderador: Nélia Câmara, Executive Education NOVA FCT, Diretor
- Cesaltina Frade, Executive Administrator NOVA FCT
- Jorge Moita, Founder of Krv Kurva Design Studio & COO @Vanessa Barragão Studio
- Ana Rita Seirôco, EDA – Ensaios e Diálogos Associação & Co-Founder of Brigada do Mar
- Marina Lobo, Diretor at aTOCA – Digital animation
- João Pedro Fonseca, co-founder and co-director ZABRA - Posthuman Art Research Center
- José Martínez Taboada, Founder of Articipation, Corporate Strategist

6.30 pm - Closing

6.45 pm - Networking Drinks & Visit Exhibition

7.30 pm - Mind Meets Machine: Can ChatGPT and VR read your thoughts?

- João Blümel, Mind-reader and CEO Blümel Productions